MEDIEVAL WEATHERS

A SYMPOSIUM ON METEOROLOGICAL PHENOMENA IN MEDIEVAL ENGLISH LITERATURE

Saturday 7th July 2018
King’s College London
Key note address from Heide Estes (Monmouth University)

Call for Papers
Proposals are invited for 20-minute papers on literary/cultural representations of weather and its effects from across the Middle Ages. Ecocritical perspectives are particularly welcome. Topics may include (but are not limited to):

- Specific weather features: rain, clouds, thunder
- Weather events: storms, floods, halcyon days
- Effects of weather on human narratives
- Weather and superstition/magic
- Prognostics/weather lore
- Controlling the weather
- Weather and the emotions
- Weather and religion

Sponsored by Medieval Ecocriticisms

Please send titles and proposals of 250 words to Corinne Dale and Michael J. Warren at medievaleccocriticisms@outlook.com by 8th January 2018.