MEDIEVAL WEATHERS
A SYMPOSIUM ON METEOROLOGICAL PHENOMENA IN MEDIEVAL WRITING AND CULTURE

Saturday 7th July 2018
The Anatomy Museum, King’s College London

Keynote addresses from Marilina Cesario (Queen’s University Belfast) and Heide Estes (Monmouth University)

Registration fee: £24.03 (at Eventbrite here) Deadline for registration: Saturday 26th May.

IN ASSOCIATION WITH MEDIEVAL ECOCRITICISMS
www.medievalecocrits@wordpress.com
9.00-9.30: Registration

9.30-10.30: Opening keynote address
Chair: Corinne Dale, Royal Holloway University
Marilina Cesario, Queen’s University Belfast
‘And Suddenly There Came from Heaven a Noise Like a Violent Rushing Wind’
(Acts 2:2): Reading and Interpreting the Wind in the Middle Ages’

10.30-11.00: Refreshments

11.00-12.30: Reading the Signs: Prognostics, Histories and Physics*
Chair: Alastair Bennett, Royal Holloway University
Ryan Lawrence, Cornell University
‘Weather-World Earconography’
Neville Mogford, Royal Holloway University
‘Sic pelluntur pericula’: Surviving Severe Weather in Early English Literature’
Sarah Baccianti, Queen’s University Belfast
‘Jólaskrá: Scandinavian Weather Prognostics’
Janet Walls, GCMS, University of Reading
‘Later Medieval Prognostication by Weather’
Thomas White, University of Oxford
‘Surging Waters: Weather and Climate on the Banks of the Humber Estuary’
Irene Tenchini, Queen’s University Belfast
‘Seasons and Senses: Adverse and Favourable Weather Conditions in Anglo-Saxon Medicine’

*Papers in this symposium are 10 minutes each in length.
12.30-13.30: Lunch

13.30 – 15.00: Affective Weather: Responding to and Representing Weather in Literary Texts
Chair: Megan Cavell, University of Birmingham

Elisa Ramazzina, Queen’s University Belfast
‘Da com ren: Rain in Anglo-Saxon Literature’

Katherine Barker, Bournemouth University
‘A Reading of the Storm in Aldhelm’s Carmen rhythmicum’

Adam Oberlin, Princeton University
‘Weather, Metaphor and the Lexicon: The Language of Weather in Medieval German’

William Brockbank, University of Oxford
‘Wild Weather and Washed-Up Whales: The ‘Whale on the Beach’ Motif in the Íslendingasögur’

Gillian Rudd, University of Liverpool
‘Tempest thee noght’: Weather and the Idea of Weather in Later Medieval Literature’

15.00-15.30: Refreshments

15.30-16.30: Closing Keynote Address
Chair: Michael J. Warren, Royal Holloway University
Heide Estes, Monmouth University
‘Weather and the Creation of the Human in the Exeter Book Riddles’

16.30-18.00: Reception

Contacts
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