Research into depictions of the non-human world in Anglo-Saxon literature often focuses on the visual. This privileging of one part of our sensory world necessarily restricts our critical understanding of the ways the Anglo-Saxons engaged with, as well as represented, their physical world in their cultural productions. In order to address this scholarly lacuna, we invite scholars from any stage in their career whose work addresses issues of non-anthropogenic sounds. This might include, but not be limited to:

* Reconstructions of aural phenomena
* Depictions of weather
* Depictions of animals
* Depictions of the sea
* Philosophies of hearing
* Acoustics of place
* Monstrous aurality
* Sound as material

Please email abstracts of no more than 250 words to Britton Brooks (bbrooks@aless.c.u-tokyo.ac.jp) by September 15.